

Dr. Janet (Jan) Donaldson (PhD)

Fine Artist

Education/Qualifications:

Doctor of Philosophy (PhD) - Fine Art	RMIT University 2013
Master of Arts – Fine Art	RMIT University 2002
Cert IV in Training and Assessment (TAE40116)	RMIT University 2021
Teacher Practicum TAE50111(part)	Goulburn Ovens Institute 2015
Cert IV in Training and Assessment (TAE40110)	Goulburn Ovens Institute 2013
Small Business Management	Goulburn Ovens Institute 1993
Diploma of Fine Arts in Gold and Silversmithing	RMIT University 1979

Employment History:

Title/Position	Employer	Year
Lecturer: Lecturing in Sculpture, Jewellery Design, Metalsmithing, Drawing, Occupational Health and Safety in the Advanced Diploma, Diploma and Cert IV in Visual Art, Graphic Design and Aboriginal & TTI Education Programs	Goulburn Ovens Institute	2000 – current
Dhurringile Prison (Corrections Victoria)– Certificate II in Aboriginal and Torres Strait Islander Cultural Arts	Box Hill Institute	2018 - current
Lecturing in Jewellery Design, Metalsmithing, Arts Business Practices, Drawing, Occupational Health and Safety in the Advanced Diploma of Engineering - Jewellery Technology	Box Hill Institute, Melbourne	1994 – 2012
Lecturing in Sculpture, Drawing, Jewellery Design, Metalsmithing, Materials & Technology, OH&S in the Aboriginal Cultural Arts & Visual Art Programs	Goulburn Ovens Institute	1998 – 2004
Lecturing in 3.D. Design, Jewellery & Metalsmithing, Sculpture, Arts Business Practice, Art History, Drawing and OH&S	Goulburn Ovens Institute	1989 – 1992 1997 – 2000

Director/Lecturer:

Lecturing in Nationally Accredited Visual Arts and Jewellery/Metalsmithing Education programs	School of Cultural Arts (Quality Connect)	2006 – 2010
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Examiner:

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Master of Visual Arts examinations: Claire Poppi Helen Wyatt	Queensland College of Arts - Griffith University.	Feb 2019 May 2019
DVA examination for Xiaohui Yang.		March 2019

Masterclass Workshops:

Workshop instructor for Goulburn & North East Arts Alliance (GANAAA) 'Across the Arts Forum' - Elemental - workshops in Jewellery, Metalsmithing and Sculpture.	'Across the Arts' GOTAFE Institute Wangaratta	2021
Lead artist/designer – Drawing, Designing and Jewellery Making workshops for the 'BRANCHING OUT PROJECT'	Indigenous Art Gallery 'Kaiela' Shepparton	2021
Lead artist and workshop instructor for the Phoenix Program at Indigenous Art Gallery 'Kaiela' conducting classes in Jewellery Design and Metalsmithing	Indigenous Art Gallery 'Kaiela' Shepparton	2020
Lead artist/designer consultant and practitioner for The (new) Shepparton Art Museum and Kaiela Art Gallery – Water-jet cut Brass Metal inlay into terrazzo/polished concrete floor.	SAM -Shepparton Art Museum and Gallery Kaiela	2019/20
Conducting workshops in 'Bone & Wood Carving' Jewellery & Small Objects Department for Jewellery Design and Metalsmithing'.	Queensland College of Art, Griffith University, Brisbane	2007
Conducting workshops in Sculpture, Jewellery and Metalsmithing for Goulburn & North East Arts Alliance (GANAAA) bi-annual Forums - 'Across the Arts Forum' Workshops	'Across the Arts' G.O. Institute, Wangaratta	2015 2013 2011 2009 2007
Conducting workshops in 'Iron and Etch', for Jewellery Design & Metalsmithing	Jewellery & Small Objects Dept. Queensland College of Art, Griffith University, Brisbane	2006

Gallery Director and Curator:

Gallery Mettle Contemporary Jewellery	1093 High Street, Armadale, Melbourne, Vic	1998 – 1999
Argentum Gallery for Contemporary Jewellery	346 Smith Street and 'Chilgala' Stanhope South	1993 – 1996 1996 - 2000

Artist in Residence:

Awarded Research Residency Institute International de la Marionnette	Charleville-Mezieres, France	2015
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Mirek Trejtnar Studio - Prague Marionette Theatre Workshops, Festival & Conference	Prague, Czech Republic	2015
Estonian Academy of Arts - Department of Jewellery and Blacksmithing	Tallinn, Estonia	2013
Yarra Valley Grammar School, Sculpture and Installation	Ringwood East, Melbourne	2013
'Puppets in Prague' Mirek Trejtnar Studio - Marionette Construction and Theatre	Prague, Czech Republic	2010
Guthrie Street Primary School, Sculpture and Installation	Shepparton, Victoria	2007
Cobram Secondary College, Sculpture and Installation	Cobram, Victoria	2004
Shepparton High School, Sculpture and Installation	Shepparton, Victoria	2003
 Community Art Projects:		
Lead artist/designer – Drawing, Designing and Jewellery Making workshops for the 'BRANCHING OUT PROJECT'	Kaiela Gallery Shepparton	2021
Instructor and participant in the global 'Hand Medal Project' involving artists and Jewellers from around the world crafting medals to honour and give thanks for the service of our healthcare workers during COVID-19.		2020
Lead artist and workshop instructor for the Phoenix Program at Indigenous Art Gallery 'Kaiela'. A program designed specifically for Aboriginal and Torres Strait Islander woman.	Kaiela Gallery Shepparton	2020
Lead artist/designer consultant and practitioner for The (new) Shepparton Art Museum and Kaiela Art Gallery – Water-jet cut Brass Metal inlay into terrazzo/polished concrete floor.	Kaiela Gallery Shepparton	2019/20
Artist for 'A Rivers Tale – Lands Divided; Stories Connected' Sculptural Artworks– working with community groups across the Goulburn Valley	Shepparton & Mooroopna, Victoria	2008
Artist for 'Common Ground' Sculptural Artworks; Main Festival Project and Workshops, working with Community Groups across all ages & cultures	Shepparton Arts Festival	2007
Artist for 'Many Journeys' Sculptures – Main Festival Project and Workshops, community groups	Shepparton Arts Festival	2005
Visual Art Tutor for 'ART FOR HEALTH' Project for Goulburn Valley Community Health Services, training Aboriginal, TS Islanders & unemployed	Shepparton, Victoria	2003-2004
'Car Art' and 'Wearable Car Art' Sculpture Project Workshops, teaching Community Youth Groups	Shepparton Arts Festival	2001-2002
'Raising Dreams', 'Sound Sculpture' & 'Wearable Sound Sculpture', Community Youth Groups	Shepparton Arts Festival	2002-2003

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Volunteer Work and Associations:

Assistant/consultant for Goulburn & North East Arts Alliance (GANAAA) 'Across the Arts Forum' - Elemental - 'Snuff Puppet' workshops	2021
Professional Artist Member JMGA Jewellers and Metalsmiths Group of Australia	1982 - current
State Representative, (JMGA) Jewellers and Metalsmiths Group of Australia (Vic)	1996 - 2010
President, (JMGA) Jewellers and Metalsmiths Group of Australia (Vic)	1996 - 2004
Vice-President, (JMGA) Jewellers and Metalsmiths Group of Australia (Vic)	2004 - 2006
Editor JMGA Jewellers and Metalsmiths Group of Australia LEMEL Magazine	2003 - 2004
Member of Visual Arts Committee – Shepparton Arts Festival	2000 - 2010
Professional Artist Member – Craft Victoria	1989-current
Professional Artist Member - Craft Queensland	1999-2006
Professional Artist Member – Regional Arts Victoria	1997-current
Professional Artist Member - National Association for Visual Artists (NAVA)	1994-current
Secretary, (JMGA) Jewellers and Metalsmiths Group of Australia (Vic)	1994-1996

Awards:

Awarded Research Residency Institute International de la Marionette	2017
Featured Artist for NOBEL PRIZE in Economic Sciences for Jewellery in 'The Contemporary Jewellery Exchange'	2015
Awarded Research Residency Estonian Academy of Arts – Department of Jewellery and Blacksmithing	2013
"20 -10" JMGA Members and Delegates National Award Exhibition, Perth 'Outstanding Work Award'	2010
Jewellers and Metalsmiths Group of Victoria – Members Exhibition "Water" 'Certificate of Excellence'	2008
National Contemporary Jewellery Award (NCJA)	2008
Griffith Regional Art Gallery, 'Best Innovative Contemporary Jewellery Design'	
Jhead Art Award, Shepparton Arts Festival	2003
Honourable Certificate 'International Jewellery Design Competition' Tokyo	1999
Melbourne Fringe Fashion Award	1996
JMGA (Vic) Highly Commended Award	1994
L. Puzar Award RMIT for best student in Jewellery	1978

Exhibitions: (since 2001)

Title	Year
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Radiant Pavilion Event – TEMPCONTEMT – ‘Body Positive’	2021
(SOLO Exhibition) 2019 – ‘Uncanny Life; Objects of Being’, Radiant Pavilion Event, Alternating Current Art Space, Melbourne	2019
Radiant Pavilion Event - In the Drawer, Small Space Jewellery Gallery, Fitzroy;	2019
SMALL fortyfivedownstairs exhibition event Flinders Lane Melbourne	2018
(SOLO Exhibition) ‘Uncanny Life - artifact and identity’, gallery fortyfivedownstairs, Flinders Lane Melbourne	2018
‘Where the Rivers Meet’ Wangaratta Art Gallery	2017
‘Detained’ Bainz Gallery Wangaratta	2017
‘The Contemporary Jewellery Exchange 2016’ Worldwide	2016
‘The Contemporary Jewellery Exchange 2015’ Worldwide	2015
‘Puppets in Prague’ Festival and Conference Anniversary Exhibition Prague, Czech Republic	2015
‘Retrospect’, Chapel off Chapel 20th Anniversary Exhibition...Chapel off Chapel Gallery, Prahran	2015
(SOLO Exhibition) ‘For the Love of Dolls: artifact and identity, Wangaratta Art Gallery	2014
‘Change’, Goulburn North East Arts Alliance (GANEA) Bainz Gallery Wangaratta	2014
‘Recover, Recycle, Restore’ GNE Arts Alliance (GANEA) Wangaratta Art Gallery	2013
(SOLO Exhibition) ‘For the Love of Dolls: artifact and identity, PhD Project Exhibition, RMIT School of Art Gallery, Melbourne	2012
‘Silver’, Wangaratta Art Gallery	2012
‘Tinker, Tailor, Soldier, Sailor’, Artisan Gallery, Brisbane & National Tour	2011
‘Iberjoya, International Jewellery Showcase’ In conjunction with the publication of The Contemporary Jewellery Yearbook Groupo Duplex, Duplex Creativos, Barcelona Spain IFEMA, Madrid, Spain	2011
‘Close to Hand’, RMIT School of Art Gallery, Melbourne	2011
(SOLO Exhibition) ‘Articulate Objects’ Aldas Gallery and Project Space, Perth WA	2010
“20-10” JMGA Members and Delegates National Award Exhibition, Perth Galleries	2010
‘It’s Got Legs’ RMIT Gold and Silversmithing, Postgraduate and Alumni Award Exhibition	2009, 2007/8
‘Contemporary Wearables 09’, Toowoomba Regional Art Gallery & National Tour	2009
‘Adorned 09’ Wangaratta Exhibitions Gallery	2009
‘Fragile Nature’, JMGQ Group Exhibition Brisbane Square, Brisbane	2009
School of Cultural Arts – Staff and Students Exhibition – Shepparton Art Gallery	2008

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'Water', Jewellers and Metalsmiths Group of Victoria – Annual Members Exhibition	2008
National Contemporary Jewellery Award Exhibition – Griffith regional Art Gallery	2008
'Adorned' Wangaratta Exhibitions Gallery	2008
(SOLO Exhibition) 'Artifacts and Identity', Liverpool Street Gallery, South Australian School of Art, Adelaide	2008
Anti - War Medals Exhibition (2nd edition) Thomas Mann Gallery 1/0, New Orleans, USA	2007 – 2008
Exhibition Velvet da Vinci Gallery, San Francisco, USA and Kikness, Norway	2005
Alternatives Gallery Rome, Festpillane I Nord-Norge, Norway, Electrum Gallery, London	2004
Velvet Da Vinci Gallery, San Francisco USA	2003
'Contemporary Wearables 07', Toowoomba Regional Art Gallery & National Tour	2007 – 2008
Passage, JMGQ Group Exhibition Marks & Gardner Contemporary Gallery Mt Tamborine, Qld	2007
'Adorned' Wangaratta Exhibitions Gallery	2007
'Rediscover' JMGV Exhibition, City Library, Melbourne	2006
'ExSiting, ExSighting, ExCiting! Exhibition, A-SAPCE on Cleveland, Sydney	2006
'Victorian Stories' JMGA Touring Exhibition Brenda May Gallery, Sydney and Chapel off Chapel Gallery, Prahran, Melbourne	2006
'Contemporary Wearables '05' Exhibition Toowoomba Regional Art Gallery and National Tour	2005
'Profile' JMGV Exhibition Craft Victoria Gallery, Melbourne	2004
(SOLO Exhibition) 'Investigate the Gate' Installation Grattan Gardens, Greville Street, Prahran	2004
Jhead Award Exhibition, Shepparton Art Gallery	2004, 2003
'Raising Technologies' RMIT Gallery, Melbourne and JMGA Exhibition, Shepparton Art Gallery	2004
'Contemporary Wearables 03' Exhibition, Toowoomba Regional Art Gallery & National Tour	2003
'The Art of Birthing', Glen Eira City Gallery, Caulfield	2003
(SOLO Exhibition) "ROOM: memory 'at the still point of the turning world' Shepparton Art Gallery and Chapel off Chapel Gallery Prahran Melbourne	2002-2003
'Refined', RMIT Postgraduate Gold & Silversmithing, Gold Treasury Museum, Melbourne	2002
'Seen/Unseen' JMGA Exhibition Victorian Artist Society Galleries, East Melbourne	2001
Various local, national and international exhibitions (Approx. 30 exhibitions including 5 Solo) More information available on request	1979 - 2001

Publications/Articles:

Publication	Detail	Year
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'Narrative Jewellery :Tales from the Toolbox',	Mark Fenn Schiffer Books ISBN: 978-0-764-35414-4	2017
'The Contemporary Jewellery Exchange'	Olga Raben, Copenhagen, Denmark	2017
'The Contemporary Jewellery Yearbook'	Ed. Groupo Duplex, Duplex Creativos,Barcelona Spain, p.44	2016
'The Contemporary Jewellery Exchange'	Olga Raben, Copenhagen, Denmark	2015
'The Contemporary Jewellery Yearbook'	Ed. Groupo Duplex, Duplex Creativos,Barcelona Spain, p.38	2015
'Arteyjoya' Magazine/ Fifth Edition	Duplex Creativos, SA Barcelona Spain.	2014
'Artifact and Identity'	Jan (Janet) Donaldson Introduction by Prof. Robert Baines Ed. Jessica Zimbalatti ISBN: 978-0-646-92073-3	2014
'The Contemporary Jewellery Yearbook'	Ed. Groupo Duplex, Duplex Creativos,Barcelona Spain, p. 49	2014
'Arteyjoya'	Duplex Creativos, SA Barcelona Spain, p.80	2014
'Jewel Book': International Annual of Contemporary Jewel Art' 2012/13	Nika Leys Stichting Kunstboek Belgium, pp. 180-181	2012
Craft Arts International (Aust)	Issue 84, p.109 Issue 48, p.106	2012 2000
'The Contemporary Jewellery Yearbook'	Ed. Groupo Duplex, Duplex Creativos,Barcelona Spain, p. 58	2012, 2011
'Tinker, Tailor Soldier, Sailor' 100 Women, 100 Brooches, 100 Stories	Ed. Kirsten Fitzpatrick Artisan, Brisbane, p. 93	2011
A Rivers Tale: Land Dividing Stories Connecting' Sculpture Project	Ed. Angie Russsi Mooroopna Education and Activity Centre Inc. Arts Victoria	2009
'Your Home' Magazine	Issue 3: Spring/Summer, pp. 32-33	2009
Ground work, 'Common Ground'	Issue 5: Lindy Allen Regional Arts Victoria, pp. 2-7	2007
Craft Arts International (Aust)	Issue 67, p.103	2006
LEMEL Magazine	Spring Edition, Back cover Summer Edition, p. 9 Winter Edition, Cover Spring Edition, pp. 4,5,18	2003 2002 2001 1996

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'Jewellery Philosophies – Contexts of Working 1999'	Ed. Robert Baines pp.10-12	1999
Periphery Magazine	Summer Edition, pp. 33-34	1998
Juice Magazine	Issue 44, p. 35	1996
Rebel Razor (Aust.) Magazine	Issue 23, Cover	1996
International Craft Arts (JAPAN)	Volume 5, p. 3-8	1995
Craft Arts International (Aust.)	Issue 35, p.117	1995
	Issue 34, p.115	1995
	Issue 32, p.116	1995

Also various articles in popular press such as 'The Age', Melbourne, and regional news.

Referees:

Available on request



22/07/2021