

Curriculum Vitae

Dr. Jan Donaldson (PhD) Fine Artist/Metalsmith

Personal Details Address: 7 Glenlyon Avenue, Shepparton Victoria, 3630.

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Education: Doctor of Philosophy (PhD)-Fine Art 2013, RMIT University, MA - Fine Art, RMIT 2002, Dip. of Arts in Gold and Silversmithing, RMIT 1979.

Professional Practice: Lecturer, Goulburn Ovens Institute 1997-present; Box Hill Institute 1994-2012.

Director, School of Cultural Arts, Shepparton 2006-10.

Masterclass Lecturer: Goulburn and North East Arts Alliance (GNEAA), 'Across the Arts Forum' 2007/2009/2011/2013/2015; Queensland College of Art, Brisbane 2006/2007;

Artist in Residence: Department of Jewellery and Blacksmithing, Academy of Arts, Tallinn Estonia 2013

Artist in Residence : 'Puppets in Prague', Czech Republic 2010.

Visual artist for 'A River's Tale' Community Arts Project: Rodney Shire Council 2008. Visual artist for Shepparton Arts Festival Projects 2007/2005/2004/2003/2001/2

Solo Exhibitions (since 2001)

2014 – 'Artifact and Identity', Wangaratta Art Gallery

2012 - 'For the Love of Dolls': artifact and identity, RMIT School of Art Gallery, Melbourne

2010 - 'Articulate Objects', Aldas Gallery and Project Space, Perth WA

2008 – 'Artifacts and Identity. Liverpool Steet Gallery, South Australian School of Art, Adelaide

2004 - Investigate the Gate Installation. Grattan Gardens, Greville St, Prahran.

2004 - Investigate the Gate Installation. Melbourne University Campus, Shepparton

2003 - ROOM: Memory at the still point of the turning World. Shepparton Regional Art Gallery

2002 - ROOM: Memory at the still point of the turning World. Chapel off Chapel Gallery, Prahran.

2001 - AT TABLE: Objects and Attitudes. SPAN Galleries, Melbourne.

Group Exhibitions (since 2001)

2015 – 'Retrospect'- Chapel off Chapel Gallery, Prahran

2014 – 'Change' Goulburn & North east Arts Alliance, Bainz Gallery Wangaratta

2013 - 'Recover, Recycle, Restore' GNE Arts Alliance (GANEAA) Wangaratta Art Gallery

2012 - 'Silver', Wangaratta Art Gallery 2012.

2011- 'Tinker, Tailor, Soldier, Sailor, Artisan Gallery, Brisbane & National Tour

2009 - Its Got Legs - RMIT Postgraduate and Alumni Exhibition RMIT Melbourne

2009 - Adorned 09. Wangaratta Exhibitions Gallery

2008 - School of Cultural Arts, Staff & Students Exhibition, Shepparton Art Gallery.

2008 - National Contemporary jewellery Award. Griffith Regional Art Gallery

2008 - Water – JMGV Exhibition. Flinders Lane, Melbourne

2008 - National Contemporary Jewellery Award. Griffith Regional Art Gallery

2008 - Its Got Legs - RMIT Postgraduate and Alumni Exhibition RMIT Melbourne

2008 - Adorned 08. Wangaratta Exhibitions Gallery

2007 – 2008 – Anti War Medals Exhibition (2nd edition). Thomas Mann Gallery 1/0, New Orleans, USA

2007 – Adorned. Wangaratta Exhibitions Gallery

2006 – Rediscover - JMGV Exhibition. City Library, Melbourne

2006 – ExSiting, ExSighting, ExCiting! A-SPACE on Cleveland, Sydney

2006 – Victorian Stories, JMGA Touring Exhibition Brenda May Gallery Sydney & Chapel off Chapel Gallery, Prahran

2005 – Contemporary Wearables 05. Toowoomba Regional Art Gallery

2005 – Anti War Medals – Artists respond to the War. Velvet Da Vinci Gallery, San Francisco, USA

2005 - Anti War Medals. Kikness, Norway

2004 – Profile – JMGV Exhibition. Craft Victoria, Melbourne

2004 - Anti War Medals. Alternatives Gallery, Rome / Festpillane I Nord-Norge, Norway / Electrum Gallery, London.

2004 – Raising Technologies – JMGA Exhibition. RMIT Gallery Melbourne

2003 – Contemporary Wearables 03. Toowoomba Regional Art Gallery

2003 – Anti War Medals. Velvet Da Vinci Gallery San Francisco USA

2003 – The Art of Birthing. Glen Eira City Gallery, Caulfield

2002 – Refined – RMIT Postgraduate Gold and Silversmithing. Gold Treasury Museum, Melbourne

2001 – Seen/Unseen – JMGA Exhibition. Victorian Artist Society galleries, East Melbourne

2001 - Contemporary Wearables 01. Toowoomba Regional Art Gallery

2001 – Paper-JMGA Exhibition. Chapel off Chapel Gallery, Prahran

Awards/Grants

2008 - National Contemporary Jewellery Award Griffith Regional Art Gallery – Best Innovative Jewellery Design

2008 - Certificate of excellence Outstanding Ability for innovative design and usage of materials JMGV Exhibition Water

2008 - Arts Victoria Grant – Visual Artist for A River’s Tale Community Arts Project and Sculptures

2007 – Artist in Schools Grant – Arts Victoria, Guthrie Street Primary School Shepparton

2006 – 2007 - Visual Artist for Shepparton Arts Festival Common Ground project

2005 - Visual Artist for Shepparton Arts Festival Many Journey’s Sculptures

2004 – City of Stonington - Prahran Streets Ahead Promotions Award. Visual Artist for Journey Festival

2004 - Artist in Schools Grant – Arts Victoria. Cobram Secondary College

2004 - Visual Artist for Shepparton Arts Festival - Sound Sculpture and Coming Home Festival projects.

2003 - Artist in Schools Grant – Arts Victoria. Shepparton High School

2003 - Visual Artist for Shepparton Arts Festival - Raising Dreams and Wearable Sound Sculpture projects.

2003 – Jhead Award, Shepparton Arts Festival. Shepparton Art Gallery.

2001 - 2002 - Visual Artist for Shepparton Arts Festival - Car Art and Wearable Car Art Sculpture projects.

1999- Honorable Certificate International Jewellery Design Competition Tokyo

1996 - Melbourne Fringe Fashion Award

1994 - JMGA (Vic) Highly Commended Award)

1993 - Craft Council of Victoria Regional Professional Development Grant

1978 - L. Puzar Award, Royal Melbourne Institute of Technology (RMIT)

Recent Publications/Articles:

‘Artifact and Identity’	Jan (Janet) Donaldson Introduction by Prof. Robert Baines Ed. Jessica Zimbalatti ISBN: 978-0-646-92073-3	2014
‘The Contemporary Jewellery Yearbook’	Ed. Grupo Duplex, Duplex Creativos, Barcelona Spain, p. 49	2014
‘Artejoya’	Duplex Creativos, SA Barcelona Spain, p.80	2014
‘Jewel Book’: International Annual of Contemporary Jewel Art’ 2012/13	Nika Leys Stichting Kunstboek Belgium, pp. 180-181	2012
Craft Arts International (Aust)	Issue 84, p.109 Issue 48, p.106	2012 2000
‘The Contemporary Jewellery Yearbook’	Ed. Grupo Duplex, Duplex Creativos, Barcelona Spain, p. 58	2012, 2011
‘Tinker, Tailor Soldier, Sailor’ 100 Women, 100 Brooches, 100 Stories	Ed. Kirsten Fitzpatrick Artisan, Brisbane, p. 93	2011

